

Clackamas Community College

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MUP-105 Jazz Ensemble

General education certified: Yes **No**

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 Oral Communication
 Arts and Letters
 Science & Computer Science
 Mathematics
 Social Science
 Cultural Literacy
 Health & Physical Education

 Approved Date (mm/dd/yyyy): / /

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Section #1 General Course Information**Department:** Music**Submitter**First Name: **Lars**Last Name: **Campbell**Phone: **3348**Email: **lars.campbell****Course Prefix and Number:** MUP - 105**# Credits:** **2****Contact hours**

Lecture (# of hours):

Lec/lab (# of hours): **44**

Lab (# of hours):

Total course hours: **44**

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Jazz Ensemble

Course Description:

For non-majors and music majors. Introduction and study of common "big-band" and small-group jazz styles. This is the first year of a two-year course of study that includes performance, improvisation, musical arranging and writing, study of common styles and practices of historically and culturally significant jazz artists, and study of historical issues related to the development and performance of jazz music.

Type of Course: Lower Division Collegiate

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

Yes**Up to how many credits can this course be repeated to satisfy a degree requirement? 6**

Is general education certification being sought at this time?

No

Does this course map to any general education outcome(s)?

No

Is this course part of an AAS or related certificate of completion?

No

Are there prerequisites to this course?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

Yes**Recommendations:** MUP-102 & MUP-104**Requirements:** None

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

- ✓ **Fall**
- ✓ **Winter**
- ✓ **Spring**

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. display the basic skills necessary to perform in a creative music ensemble,
2. engage in focused, active and reactive listening and critical analysis of jazz music from different historical style periods;
3. demonstrate style-appropriate interpretation and performance of jazz music,
4. plan and execute jazz-related performances, simple musical arrangements and/or compositions;
5. critique others' musical performances,
6. analyze the musical boundaries and values of a given historical jazz style period and engage in creating his/her own interpretation in the jazz style.

This course does not include assessable General Education outcomes.

Major Topic Outline:

1. Music Sight Reading and Listening.
 - a. Determine strengths/weaknesses of the ensemble.
 - b. Explore variety of musical styles.

- bi. Historical and cultural elements.
- bii. Compositional elements.
- biii. Stylistic elements.
- biv. Performance practices and conventions.
- c. Explore variety of arrangement configurations.
- 2. Repertoire selection.
 - a. Based on results of sight reading.
 - b. Parts assigned.
 - c. Recorded examples researched .
- 3. Repertoire research, rehearsal, lecture.
 - a. Sectional rehearsals.
 - b. Ensemble rehearsals.
 - c. Analytical listening to recorded examples.
 - d. Attendance at live performances.
 - e. Guest artist encounters and presentations.
- ei. Historical and cultural elements.
- eii. Stylistic elements.
- eiii. Technical elements.
- 4. Repertoire presentations.
 - a. Public concerts.
 - b. Peer concerts.
 - c. Recording of performance(s).

Does the content of this class relate to job skills in any of the following areas:

- | | |
|--------------------------------------|-----------|
| 1. Increased energy efficiency | No |
| 2. Produce renewable energy | No |
| 3. Prevent environmental degradation | No |
| 4. Clean up natural environment | No |
| 5. Supports green services | No |

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

- ✓ EOU (Eastern Oregon University)
- ✓ PSU (Portland State University)
- ✓ OSU (Oregon State University)
- ✓ SOU (Southern Oregon University)
- ✓ OSU-Cascade
- ✓ UO (University of Oregon)
- ✓ WOU (Western Oregon University)

Identify comparable course(s) at OUS school(s)

Jazz Ensemble

How does it transfer? (Check all that apply)

✓ required or support for major

✓ general elective

:

First term to be offered:

Next available term after approval

:
